Two recent Hollywood movies, “The Chef” and “Boyhood”, have depicted the circumstance of separated fathers and their relationship to their sons. The time frame in the films is contemporary, post 2000, with “Boyhood” distinctively filmed over a period of 12 years, from 2001 through 2013.

Film through photography, story, and dialogue, has the powerful capacity to portray a specific historical and cultural time period which, following E.H. Erickson, (1959, 1976), is crucially important to the formation and evolution of “ego identity”. One’s sense of “masculinity” and “femininity” are a central part of an individual’s identity and are subject to the prevailing and often changing cultural viewpoints during the time of the person’s development.

Film draws us into an absorption, somewhere between our ordinary conscious perception of the world and day dreaming, where fantasy exerts a particularly strong pull. Our sense of reality becomes suspended as we immerse ourselves both in the story, feelings and moods portrayed, as well as identifying with one character or another all of which stirs fantasies within us. Based upon these two films this presentation will consider the following issues: the challenge the father’s absence from the home presents to the father-son relationship; differing views of masculinity post-2000; the critical issues and tasks fathers and sons must navigate as a boy passes from childhood, through early and late adolescence, into early adulthood. Also considered will be the concept of ‘Father-Hunger’, particularly evident in “The Chef”, and the importance of a father’s openness and willingness to set limits as critical factors in promoting the boy’s development and autonomy. While not prominent (a statement in itself), suggestions of Oedipal themes and resolutions will be considered in light of Greenberg’s (1991) thoughts about a “New Oedipus Complex”.

Dr. Steinberg is a twice Past-President of the SEFAPP Board of Directors, a Founding Member of SEFIPP, and Acting President of the SEFIPP Board since 2013. He was Co-Director of the “Veterans Project of South Florida” (2008-2012), a joint project with the Florida Psychoanalytic Society. He originated “SEFAPP at the Movies” and has presented on the movies “Last Tango in Paris” - What is this thing called Love? , “The House of Sand and Fog”-How Free are We? and moderated numerous film presentations. He has been a discussant on case presentations at APA Division 39, SEFAPP, and has been a Supervisor and Faculty Member at SEFIPP. Other areas of interest are Clinical Process and Clinical Theory and Technique, which he has taught at SEFIPP. He is currently completing his Psychoanalytic Training at the Institute for Psychoanalytic Training and Research in New York City and has a private practice in Boca Raton, Florida.
After attending this program in its entirety, participants will be able to:

- Discuss two ways the cultural view of “masculinity” changed since the 1950’s.
- Assess the role of the father in transmitting “masculinity” to his son and the challenges for the separated father and son.
- Describe the concepts of “Ego Identity”, “Father Hunger”, and “New Oedipus Complex”.

OBJECTIVES

DIRECTIONS

Delaire Country Club, 4700 Cherry Laurel Lane, Delray Beach, FL 33455

From I-95: Take the Linton Blvd. exit and head west for two miles. Turn left at Military Trail and continue south on Military Trail for approximately one mile until you reach Live Oak Boulevard. At Live Oak Boulevard turn left into Delaire Country Club. After you pass through the gate, continue around the roundabout, and turn left onto Cherry Laurel Lane. Dr. Lurie’s house is the third house on the left.

From Florida Turnpike: Take exit 81: FL -806/Atlantic Ave. and head east after 1.8 miles make a right onto Jog Road. After 1 mile turn left on Linton Blvd. Turn right on S. Military Trail until you reach Live Oak Boulevard. On Live Oak Boulevard turn left into Delaire Country Club. After you pass through the gate, continue around the roundabout, and turn left onto Cherry Laurel Lane. Dr. Lurie’s house is the third house on the left.

CONTINUING EDUCATION CREDIT

The Southeast Florida Association for Psychoanalytic Psychology (SEFAPP) is an approved continuing education provider by the Agency for Health Care Administration of the Florida Board of Clinical Social Work, Marriage and Family Therapy, and Mental Health Counseling (BAP #587 EXP March 31st, 2017). Division 39 is approved by the American Psychological Association to sponsor continuing education for psychologists. Division 39 maintains responsibility for this program and its content. Division 39 is committed to accessibility and non-discrimination in its continuing education activities. SEFAPP and Division 39 are committed to conducting all activities in conformity with the American Psychological Association’s Ethical Principles for Psychologists.

This program when attended in its entirety is offered for three (3) CE credits.

Participants are asked to be aware of the need for privacy and confidentiality throughout the program. If participants have special needs, we will attempt to accommodate them. Please address questions, concerns, and any complaints to Lisa Schulman, Ph.D., at (561) 622-7722.

*The risks, utility and limitations of this treatment will be covered during the talk. The presenters are not receiving commercial support, nor representing any commercial interest or recommending any commercial product in relation to their presentation.

REGISTRATION: Please refer to the chart below for pricing

Please RSVP by October 15, 2015 at office@sefapp.org.

- To pay by credit card, please visit our website at www.sefapp.org and click on “Events” tab.
- Payment may be made by cash or check at the day of the event, or complete form below and mail check to: SEFAPP Administration Office, 1238 Block Island Road, Wellington, FL 33414.

“Boyhood” & “The Chef”: The Transmission of Masculinity from Divorced Fathers to their Sons – Views from Hollywood
Sunday, October 18, 2015

| Name: ____________________________ | ☐ Member → $35 |
| Address: __________________________ | ☐ Non-Member → $50 |
| ____________________________ | ☐ Student Member → Free |
| ____________________________ | ☐ Student Non-Member → $10 (Student ID required) |
| City: __________ State: _____ Zip Code: _____ | ☐ If you would like to join or renew your SEFAPP Membership mark this box and register for the symposium please mark this box and add $90 ($60 for Early Career professionals/$30 for students copy of student ID) |
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(Brunch is included in fee)

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Refunds will be made upon written request until the day of the event. No refunds will be made after date of event.